

General Information	
Academic subject	Spanish Culture [Culture of Spanish Speaking Countries]
Academic Year	2018-2019
Degree course	<i>Specialized Translation LM-94</i>
Curriculum	
Department	"Lettere Lingue Arti. Italianistica e culture comparate", Università degli Studi di Bari "Aldo Moro"
ECTS credits	8
Compulsory attendance	Attendance is not compulsory but highly recommended
Language	<i>Italian and Spanish</i>

Subject teacher	Name and Surname	E-Mail	SDS (Scientific Disciplinary Sector)
	Alessandro Rocco	alessandro.rocco@uniba.it	L-Lin/07

ECTS credits details	Disciplinary area	SDS	ECTS
Basic teaching activities	<i>Sarà inserito dalla segreteria</i>	L-Lin/07	8

Class schedule	
Period	<i>Second Semester</i>
Year	<i>First or second year</i>
Type of class	<i>Lectures</i>

Time management	
Hours	200
In-class study hours	56
Out-of-class study hours	144

Academic calendar	
Class begins	01/10/2018
Class ends	25/05/2019

Syllabus	High ability to analyse and understand texts, including audio-visual and multimedia. General knowledge of the cultural and historical heritage of the Spanish-speaking countries.
Prerequisites/Requirements	

<p>Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)</p>	<ul style="list-style-type: none"> - The <u>s</u>Students must acquire knowledge of <u>the</u> specific historical-cultural processes of <u>the</u> Hispanic and Hispanic-American world. - The <u>s</u>Students must be able to provide precise historical-cultural coordinates on salient events of <u>the</u> Hispanic and Hispanic-American world, with an interdisciplinary (historical, sociological, artistic) cut <u>approach on to</u> the cultural issues under study. - The <u>s</u>Students must be able to critically analyse and formulate appropriate evaluations on the historical-cultural contents of <u>his</u> their study. For this purpose, <u>he/she/they</u> must be able to organize suitable multidisciplinary research projects. - The <u>s</u>Students must to be able to draw up presentations and expositions, in Spanish, on the historical-cultural reality considered and on its specific problems. - The student <u>Students</u> must be able to deepen <u>his</u> their knowledge autonomously by searching for suitable bibliographic sources to study the historical-cultural heritage of <u>the</u> Hispanic and Hispanic-American world.
<p>Contents</p>	<p><i>The course will address themes of specific social and cultural interest in the Hispanic and Hispanic-American world, especially if expressed and conveyed through cinematographic works.</i></p> <p><i>The study methodology will therefore be interdisciplinary (sociological, historical, psychological, artistic) but it will have as its common ground the analysis of film language and film narrative as a means of expression and communication of important cultural issues in the Spanish-speaking countries. The main theme will be the relationship between cinema and memory, with particular reference to memory and the testimony of traumatic events in contemporary history.</i></p>
<p>Course program</p>	
<p>Bibliography</p>	<p>Leslie Bethel (Ed.), <i>Historia de América Latina</i>, Vol. 15, <i>El cono sur desde 1930</i>. Cambridge University Press. 2002.</p>

	<p>Richard Gillespie, <i>Montoneros, soldados de Perón</i>. Buenos Aires, Ed. Sudamericana. 2008.</p> <p>Pilar Calveiro, <i>Poder y desaparición Los campos de concentración en Argentina</i>. Buenos Aires, Colihue, 2006.</p> <p>Julieta Zarco, <i>Treinta años de cine, política y memoria en la Argentina, 1983-2013</i>, Editorial Biblos, Buenos Aires, 2016</p> <p>Sophie Dufays, <i>El niño en el cine Argentino de la postdictadura (1983-2008): alegoría y nostalgia</i>, Woodbridge, Tamesis, 2014.</p> <p>Beatriz Brinkmann (ed.), <i>Daño transgeneracional: consecuencias de la represión política en el Cono Sur</i>, Santiago, 2009</p> <p>Elizabeth Jelin, <i>Los trabajos de la memoria</i>, Siglo XXI, 2002.</p>
Notes	Selections of readings from texts. Non-attending students must contact the professor.
Teaching methods	<i>Lecturers, laboratory teaching, e-learning platform, teaching with use of audio-visual and multimedia. Seminars, team-working and presentations of team-works under professor supervision.</i>
Assessment	Oral and written.
Evaluation criteria	<p>-Evaluation of: the knowledge of specific historical-cultural processes of <u>the</u> Hispanic and Hispanic-American world acquired.</p> <p>- Evaluation of: the ability to provide precise historical-cultural coordinates on salient events of Hispanic and Hispanic-American world, with an interdisciplinary (historical, sociological, artistic) cut on the cultural issues under study.</p> <p>- Evaluation of: the ability to critically analyse and formulate appropriate evaluations on the historical-cultural contents of his study. The ability to organize suitable multidisciplinary research projects.</p> <p>- Evaluation of: the ability to draw up presentations and expositions, in Spanish, on the historical-cultural reality considered and on its specific problems.</p>

	<p>- Evaluation of: the ability to deepen his knowledge autonomously by searching for suitable bibliographic sources to study the historical-cultural heritage of <u>the</u> Hispanic and Hispanic-American world.</p>
Further information	<p>alessandro.rocco@uniba.it http://www.uniba.it/docenti/rocco-alessandro/attivita-didattica</p>